

Studies among recent hymn-books

Waldo Selden Pratt

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THE HARTFORD SEMINARY RECORD

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Hartford Theological Seminary

PUBLISHED QUARTERLY

Vol. XXI. No. 4. — October, 1911

CONTENTS

| | PAGE |
|---|------|
| Editorials | 221 |
| Contributed Articles | |
| The Beginning of the Peace Movement | 227 |
| Hindu Asceticism, and Modern Forces in its Decline | 244 |
| Studies Among Recent Hymn Books | 265 |
| In the Book World | |
| <i>Davis</i> , Dictionary of the Bible — <i>Jordan</i> , Deuteronomy — <i>King</i> , Early Religious Poetry of the Hebrews — <i>Barton</i> , Job — <i>Cumont</i> , Oriental Religions — <i>Cooper</i> , The Bible in Modern Life — <i>Grest</i> , Historic Christ in the Faith of Today — <i>Brown</i> , History of the English Bible — <i>Forsyth</i> , The Person and Place of Jesus Christ — From the Rabbis to Christ — <i>Eujen</i> , Luthern Germany — <i>Glad-den</i> , The Labor Question — <i>Barker</i> , Cash and Credit — <i>Alexander</i> , The Administration of Justice — <i>Balfour of Burleigh</i> , Presbyterianism — The Rural Church and Community Brotherhood — <i>Cadman</i> , Charles Darwin — <i>Peabody</i> , Sunday Evenings in the College Chapel — <i>Mark</i> , The Pedagogics of Preaching — <i>Robertson</i> , The Glory of the Ministry — <i>Eells</i> , The Gospel in Both Worlds — <i>Ingalls</i> , The Church and Her Prophets — <i>Speer</i> , A Christian's Habits — <i>Banks</i> , The Sunday Night Evangel — <i>Kinsley</i> , Does Prayer Avail — <i>Howard</i> , Temptation — <i>St. John</i> , Child Nature and Child Nurture — <i>Nassau</i> , The Youngest King — <i>Knight</i> , Outside a City Wall — <i>Slattery</i> , Just Over the Hill — Letters to a Ministerial Son — <i>Marvin</i> , Love and Letters | 283 |
| Among the Alumni | 295 |

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Waldo Selden Pratt

STUDIES AMONG RECENT HYMN-BOOKS

About ten years ago, as a help to exact study of the materials of actual hymnody in a certain group of our American churches, I made an exhaustive catalogue of the hymns found in the sixteen larger hymnals that were published between 1800 and 1900 for use in Congregational and Presbyterian churches. This catalogue was drawn up with a separate card for each hymn, provided with suitable places for a variety of entries, so that from them could readily be compiled any statistical summaries that might be desired. A second set of cards was made for the authors and translators. From the data thus arranged were derived a number of summaries that proved of great interest both historically and practically, for they offered definite information about the prevailing currents of opinion among expert editors, as well as about the actual hymnodic resources that were being supplied to ministers and congregations for their acceptance.

These sixteen books varied greatly in size. The four largest had respectively 1198, 1148, 991 and 859 hymns; the smallest had 522 and 592; four ranged from 718 to 745; six ranged from 612 to 676. The average number for the sixteen was 755. When the duplications were sifted out, it proved that the sixteen books together contained about 2,875 different hymns (and translations), representing 650 writers that could be identified (besides about 125 cases of "anonymous" authorship). In round numbers, about 2,275 of the hymns (79 per cent.) were of English origin, and about 600 (21 per cent.) American. Roughly speaking, about one-third of the hymns came from before 1800, mostly, of course, from the 18th century, while two-thirds were from the 19th century. As might be expected, many hymns were found in all or nearly all the books — 64 in all, 47 in fifteen, 52 in fourteen, 52 in thirteen, 52 in twelve, etc. Altogether some 550 hymns appeared in eight or more books. In the total list the following were the writers most largely represented:— Watts, 233; Wesley, 106; Doddridge, 56; Miss Steele, 39; Newton, 42; Montgomery,

75; Kelly, 41; Heber, 21; Conder, 21; Lyte, 33; Monsell, 33; Neale, 62; Bonar, 70; Gill, 24; Faber, 25; Caswall, 32; How, 28; Baker, 24; Winkworth, 62; Havergal, 28; Hastings, 29; Palmer, 35. The variations between different books, as to both periods and authors drawn upon, were wide and more or less significant. But, except for purposes of comparison, details regarding these matters are not the object here in view.

The study above mentioned was made soon after 1900. Since then five new hymnals have been issued that belong to the same class. These are:

- A. "The Pilgrim Hymnal", 1904.
- B. "Hymns of Worship and Service", 1905, augmented in 1909.
- C. "Church Hymns and Tunes", 1907.
- D. "Hymns of the Living Church", 1910.
- E. "Hymns of the Kingdom of God", 1910.

These have been examined and collated in the same manner as their predecessors. The results seem worthy of somewhat detailed presentation, since they give striking evidence of the rapid changes in opinion and usage that are taking place, at least among the makers of hymnals. Among other things, too, they indicate how active and expanding is the art of hymnody within the boundaries of English-speaking Protestantism.*

These new books show a marked tendency toward a smaller size. The total number of hymns in each is as follows:—A, 546; B, 525-567; C, 659; D, 411; E, 488. The average size, then, is only 535, as against 755 in the previous series — a proportion of about two to three. Taken together, the five books contain about 1,275 different hymns and translations, of which nearly 300 were not included in the sixteen earlier books. This means that 1,900 of the hymns presented before 1900 are not perpetuated by these newer books. In all, there are 441 known authors represented, of which 301 are English and 140 apparently American — without reckoning some 57 "anonymous" hymns. About 950 hymns

* As in the former study, in order to avoid complications, no statistics are included regarding hymnals specifically belonging to other denominations, although, of course, several important books suggest themselves. Thus, in the period before 1900 appeared the official "Hymnal" of the Protestant Episcopal Church (1892), and the Baptist "Sursum Corda" (1808); and, in the recent period falls "The Methodist Hymnal" (1905). Although these, too, have been studied in detail, the statistics here given do not include them.

(75 per cent.) appear to be of English origin, and about 325 of American. The proportion of the latter, therefore, is slightly larger than in the previous period. About half of the new entries (not in the earlier books) are American. The proportion of hymns from before 1800 is now only about 18 per cent., as against about 33 per cent. in the earlier books. This means that about 715 of the hymns now omitted are those of the 18th century or earlier, while only about a dozen of these early hymns are now added to the list.

If we ask, How many hymns are repeated from book to book in this recent series, and how many are more or less peculiar to one or two books? we find the following figures:—

| | |
|--------------------|--|
| In all five books, | 130 |
| In four books, | 94 |
| In three books, | 153 |
| In two books, | 293 |
| In but one book, | 598 (A, 193; B, 78; C, 157; D, 71; E, 99) |

It is noticeable that B and C have no less than 400 hymns in common.
The other pairs of books average but 245 in common.

A question somewhat related to the foregoing is as to the number and proportion of the hymns in these books when graded according to their commonness or rarity in the earlier series of books. The following table gives a hint of the trend of editorial opinion as compared with that of the previous period:—

| | A | B | C | D | E |
|-------------------------|-----------|-----------|-----------|-----------|-----------|
| In 13-16 earlier books, | 121 (22%) | 198 (35%) | 204 (31%) | 122 (30%) | 124 (25%) |
| In 9-12 do., | 76 (14%) | 152 (27%) | 158 (24%) | 82 (20%) | 94 (19%) |
| In 5-8 do., | 71 (13%) | 107 (19%) | 150 (23%) | 83 (20%) | 86 (18%) |
| In 1-4 do., | 100 (18%) | 72 (13%) | 108 (16%) | 80 (19%) | 101 (21%) |
| In none of them, | 178 (33%) | 38 (7%) | 39 (6%) | 44 (11%) | 83 (17%) |

(The percentages in each case are derived from the total size of the book in question.)

Decidedly interesting is the distribution by date of the hymns now presented for use, since here it appears that there is a marked tendency to change the balance from that which obtained in the previous period. A summary of the statistics runs thus:—

| | A | B | C | D | E |
|-------------------|-------------|-------------|-------------|-------------|-------------|
| From before 1700, | 9 (1.6%) | 9 (1.6%) | 11 (1.7%) | 15 (3.6%) | 16 (3.3%) |
| From 1700-29, | 18 (3.3%) | 46 (8.1%) | 46 (7.0%) | 11 (2.7%) | 18 (3.7%) |
| From 1730-59, | 24 (4.4%) | 46 (8.1%) | 54 (8.2%) | 24 (5.8%) | 26 (5.3%) |
| From 1760-99, | 23 (4.2%) | 50 (8.8%) | 55 (8.3%) | 23 (5.6%) | 28 (5.7%) |
| From 1800-29, | 39 (7.1%) | 66 (11.6%) | 86 (13.0%) | 42 (10.2%) | 41 (8.3%) |
| From 1830-59, | 171 (31.3%) | 176 (31.0%) | 213 (32.2%) | 133 (32.3%) | 160 (32.8%) |
| From 1860-89, | 216 (39.6%) | 153 (26.9%) | 183 (27.7%) | 143 (35.0%) | 173 (35.5%) |
| From 1890- , | 46 (8.4%) | 21 (3.7%) | 11 (1.7%) | 20 (4.9%) | 26 (5.3%) |

For comparison, the *averages* of the previous series of sixteen books are subjoined:

| | |
|-------------------|-------------|
| From before 1700, | 18 (2.5%) |
| From 1700-34, | 81 (11.1%) |
| From 1738-63, | 77 (10.4%) |
| From 1764-99, | 74 (9.9%) |
| From 1800-29, | 112 (14.9%) |
| From 1830-59, | 237 (31.3%) |
| From 1860- , | 155 (19.9%) |

Any comparison between the number of hymns taken by the two series of books from individual hymnists is apt to be misleading, because in so many cases the older collections were much larger than these recent ones. Still, for what they may suggest, the data are here given regarding the more prominent writers (arranged approximately in chronological order):—

| | IN 5 NEW BOOKS | | | | | | IN 16 OLD BOOKS | |
|------------------|----------------|----|----|----|----|-------|---------------------------|-------|
| | A | B | C | D | E | Aver. | Lowest and highest number | Aver. |
| Watts | 13 | 38 | 41 | 7 | 15 | 23 | 44 to 129 | 75 |
| Wesley, J. | 2 | 1 | 5 | 2 | 3 | 3 | 1 " 6 | 5 |
| Wesley, C. | 13 | 25 | 27 | 14 | 12 | 18 | 22 " 41 | 32 |
| Doddridge | 8 | 11 | 12 | 5 | 9 | 9 | 13 " 31 | 18 |
| Steele | 2 | 3 | 5 | 2 | 2 | 3 | 1 " 21 | 10 |
| Newton | 4 | 11 | 11 | 3 | 7 | 7 | 9 " 30 | 14 |
| Cowper | 3 | 7 | 6 | 5 | 6 | 5 | 7 " 11 | 9 |
| Montgomery | 8 | 16 | 25 | 10 | 11 | 14 | 19 " 34 | 26 |
| Kelly | 1 | 5 | 8 | 8 | 3 | 5 | 5 " 25 | 11 |
| Heber | 8 | 7 | 9 | 8 | 8 | 8 | 7 " 15 | 10 |
| Elliott, C. | 4 | 5 | 10 | 5 | 3 | 5 | 3 " 14 | 7 |
| Bowring | 3 | 4 | 5 | 1 | 2 | 3 | 0 " 8 | 5 |
| Lyte | 6 | 6 | 11 | 3 | 7 | 7 | 7 " 17 | 11 |
| Keble | 6 | 3 | 3 | 3 | 3 | 4 | 2 " 7 | 4 |
| Monsell | 8 | 9 | 7 | 4 | 10 | 8 | 0 " 18 | 7 |
| Neale | 8 | 18 | 21 | 19 | 10 | 15 | 5 " 35 | 20 |
| Bonar | 14 | 16 | 21 | 13 | 9 | 15 | 9 " 30 | 19 |
| Alexander, C. F. | 3 | 6 | 6 | 5 | 6 | 5 | 0 " 8 | 5 |
| Faber | 8 | 11 | 8 | 5 | 9 | 8 | 5 " 16 | 9 |
| Bickersteth | 3 | 5 | 4 | 3 | 4 | 4 | 0 " 7 | 3 |
| Caswall | 7 | 4 | 6 | 3 | 5 | 5 | 2 " 16 | 9 |
| How | 10 | 6 | 8 | 9 | 14 | 9 | 1 " 15 | 8 |
| Baker | 1 | 3 | 4 | 5 | 2 | 3 | 1 " 11 | 6 |
| Winkworth | 6 | 6 | 8 | 7 | 9 | 7 | 2 " 27 | 13 |
| Ellerton | 7 | 5 | 9 | 8 | 12 | 8 | 0 " 13 | 6 |
| Thring | 5 | 4 | 8 | 9 | 7 | 7 | 0 " 12 | 5 |
| Wordsworth | 4 | 7 | 9 | 7 | 5 | 6 | 1 " 13 | 7 |
| Havergal | 5 | 11 | 12 | 10 | 7 | 9 | 0 " 14 | 5 |
| Bryant | 2 | 3 | 2 | 3 | 3 | 3 | 0 " 6 | 3 |
| Hastings | — | 4 | 3 | — | 2 | 2 | 2 " 14 | 6 |
| Palmer | 6 | 6 | 4 | 3 | 7 | 5 | 4 " 27 | 11 |
| Whittier | 15 | — | 2 | 2 | 6 | 6 | 0 " 8 | 3 |

As shedding light upon the trend of editorial opinion at the present time, as compared with that of a decade or so earlier, it will be of interest to give a list of the hymns that are found in *all*

the recent books with the number of books in which they appeared in the previous series. The full list is as follows:—

| | | | |
|---|---------------|-------|-------------|
| Abide with me; fast falls the eventide | Lyte | 1847 | In 16 books |
| All hail the power of Jesus' name | Perronet | 1780 | before 1900 |
| All praise to Thee, my God, this night | Ken | 1688 | |
| Art thou weary, art thou languid | Neale | 1862 | |
| Brightest and best of the sons of the morning | Heber | 1811 | |
| Come, Thou almighty King | ? | 175- | |
| Father, whate'er of earthly bliss | Steele | 1760 | |
| From Greenland's icy mountains | Heber | 1823 | |
| Glorious things of thee are spoken | Newton | 1779 | |
| Guide me, O Thou great Jehovah | Williams | 1772 | |
| Hark! the herald-angels sing | Wesley | 1739 | |
| Holy, holy, holy! Lord God Almighty | Heber | 1827 | |
| How firm a foundation, ye saints of the Lord | ? | 1787 | |
| I heard the voice of Jesus say | Bonar | 1846 | |
| *I love Thy kingdom, Lord | Dwight | 1800 | |
| Jerusalem the golden | tr. Neale | 1851 | |
| Jesus, I my cross have taken | Lyte | 1824 | |
| Jesus, Lover of my soul | Wesley | 1740 | |
| Jesus shall reign where'er the sun | Watts | 1719 | |
| *Jesus, these eyes have never seen | Palmer | 1858 | |
| *Jesus, Thou joy of loving hearts | tr. Palmer | 1858 | |
| Joy to the world! the Lord is come | Watts | 1719 | |
| Just as I am, without one plea | Elliott | 1836 | |
| Lead, kindly light, amid the encircling gloom | Newman | 1834 | |
| Love divine, all loves excelling | Wesley | 1747 | |
| *My faith looks up to Thee | Palmer | 1831 | |
| My God and Father, while I stray | Elliott | 1834 | |
| Nearer, my God, to Thee | Adams | 1841 | |
| O day of rest and gladness | Wordsworth | 1862 | |
| *O where are kings and empires now | Coxe | 1839 | |
| O worship the King | Grant | 1833 | |
| O God, our Help in ages past | Watts | 1719 | |
| Rock of ages, cleft for me | Toplady | 1776 | |
| Saviour, breathe an evening blessing | Edmeston | 1820 | |
| *Softly now the light of day | Doane | 1824 | |
| Sun of my soul, Thou Saviour dear | Keble | 1827 | |
| Ten thousand times ten thousand | Alford | 1867 | |
| The Church's one foundation | Stone | 1866 | |
| The Son of God goes forth to war | Heber | 1827 | |
| Thy way, not mine, O Lord | Bonar | 1857 | |
| When all Thy mercies, O my God | Addison | 1712 | |
| When I survey the wondrous Cross | Watts | 1707 | |
| Awake, my soul, and with the sun | Ken | 1695 | In 15 books |
| Blest be the tie that binds | Fawcett | 1782 | |
| Come, ye thankful people, come | Alford | 1844 | |
| Father, I know that all my life | Waring | 1850 | |
| Hail to the Lord's Anointed | Montgomery | 1822 | |
| Hark, hark! my soul; angelic songs are swelling | Faber | 1854 | |
| How gentle God's commands | Doddridge | 1755 | |
| In heavenly love abiding | Waring | 1850 | |
| *My country, 'tis of thee | Smith | 1843 | |
| New every morning is the love | Keble | 1827 | |
| O for a closer walk with God | Cowper | 1772 | |
| *O God, beneath Thy guiding hand | Bacon | 1845 | |
| O Jesus, Thou art standing | How | 1867 | |
| Onward, Christian soldiers | Baring-Gould | 1865 | |
| Our blest Redeemer, ere He breathed | Auber | 1820 | |
| Saviour, again to Thy dear name | Ellerton | 1868 | |
| *Stand up, stand up for Jesus | Duffield | 1858 | |
| Crown Him with many crowns | Bridges | 1851 | In 14 books |
| For all Thy saints who from their labors rest | How | 1864 | |
| Go, labor on, spend and be spent | Bonar | 1843 | |
| In the Cross of Christ I glory | Bowring | 1825 | |
| *It came upon the midnight clear | Sears | 1850 | |
| *Lord of all being, throned afar | Holmes | 1848? | |
| My God, how wonderful Thou art | Faber | 1848 | |
| Now thank we all our God | tr. Winkworth | 1858 | |
| Now the day is over | Baring-Gould | 1855 | |
| O mother dear Jerusalem | | | |
| Jerusalem, my happy home | F. B. P. | 1700 | |
| O Word of God Incarnate | How | 1867 | |

(American hymns are marked with an asterisk.)

| | | | |
|--|------------------|------|-------------|
| Our day of praise is done | Ellerton | 1869 | In 17 books |
| The day is past and over | tr. Neale | 1853 | |
| The day of Resurrection | tr. Neale | 1863 | |
| *The morning light is breaking | Smith | 1831 | |
| Lord, when we bend before Thy throne | Carlyle | 1802 | In 13 books |
| O come, all ye faithful | tr. Oakeley | 1852 | |
| O God, the Rock of Ages | Bickersteth | 1867 | |
| Rejoice, the Lord is King | Wesley | 1745 | |
| Ride on, ride on in majesty | Milman | 1827 | |
| Soldiers of Christ, arise | Wesley | 1740 | |
| Sweet Saviour, bless us ere we go | Faber | 1852 | |
| All people that on earth do dwell | Kethe | 1860 | In 12 books |
| Angels from the realms of glory | Montgomery | 1816 | |
| As with gladness men of old | Dix | 1861 | |
| *Christ for the world we sing | Wolcott | 1872 | |
| Christian, dost thou see them | tr. Neale | 1862 | |
| Hark! the glad sound! the Saviour comes | Doddridge | 1745 | |
| O Lord of heaven and earth and sea | Wordsworth | 1863 | |
| *O Love Divine, that stooped to share | Holmes | 1850 | |
| One there is above all others | Newton | 1779 | |
| Souls of men, why will ye scatter | | | |
| There's a wideness in God's mercy | Faber | 1854 | |
| Was there ever kindest Shepherd | Alexander | 1858 | |
| The golden gates are lifted up | Baker | 1868 | |
| The eternal gates lift up their heads | Cousin | 1857 | |
| The King of Love my Shepherd is | tr. Caswall | 1854 | |
| The sands of time are sinking | Whiting | 1861 | In 11 books |
| When morning gilds the skies | Whittier | 1856 | |
| Eternal Father, strong to save | tr. Pott | 1861 | |
| *Immortal Love, for ever full | How | 1864 | |
| The strife is o'er, the battle done | Doane | 1848 | In 10 books |
| We give Thee but Thine own | tr. Pusey | 1840 | |
| *Fling out the banner! let it float | Doddridge | 1745 | |
| Lord of our life and God of our salvation | Bode | 1869 | |
| O God of Bethel, by whose hand | Gladden | 1870 | |
| O Jesus, I have promised | Alexander | 1848 | |
| *O Master, let me walk with Thee | tr. Baring-Gould | 1867 | |
| There is a green hill far away | tr. Neale | 1854 | In 9 books |
| Through the night of doubt and sorrow | Dix | 1867 | |
| All glory, laud and honor | Montgomery | 1853 | |
| Come unto Me, ye weary | tr. Hedge | 1852 | In 8 books |
| In the hour of trial | Whitmore | 1824 | |
| *A mighty fortress is our God | Monsell | 1863 | |
| Father, again in Jesus' name we meet | Pierpoint | 1864 | |
| Fight the good fight with all thy might | Bickersteth | 1876 | |
| For the beauty of the earth | Phillimore | 1863 | In 7 books |
| Peace, perfect peace | Plumptre | 1865 | |
| Every morning mercies new | Croly | 1854 | |
| Rejoice, ye pure in heart | Brooks | 1868 | In 6 books |
| Spirit of God, descend upon my heart | Havergal | 1878 | |
| *O little town of Bethlehem | Bonar | 1867 | |
| Take my life and let it be | Clephane | 1872 | In 5 books |
| When the weary, seeking rest | Lathbury | 1884 | |
| Beneath the Cross of Jesus | Havergal | 1878 | |
| *Break Thou the bread of life | Procter | 1858 | |
| I am trusting Thee, Lord Jesus | Havergal | 1874 | |
| My God, I thank Thee, who hast made | Ellerton | 1871 | |
| Standing at the portal | Elliott E. | 1870 | |
| The Lord be with us as we bend | | | |
| Thou didst leave Thy throne and Thy kingly crown | Wesley | 1740 | In 4 books |
| Forth in Thy name, O Lord, I go | Havergal | 1874 | |
| Lord, speak to me, that I may speak | Matheson | 1883 | In 3 books |
| O Love that will not let me go | | | |

To these may well be added a list of those hymns that appear in *four* out of five of the new hymnals, as follows:—

| | | | |
|-------------------------------------|-----------|------|-------------|
| Awake, my soul, stretch every nerve | Doddridge | 1755 | In 16 books |
| Before Jehovah's awful throne | Watts | 1719 | |

- How sweet the name of Jesus sounds
 Jesus, the very thought of Thee
 My dear Redeemer and my Lord
 My soul, be on thy guard
 *O sacred Head, now wounded
 Rejoice, all ye believers
 While Thee I seek, protecting Power
- Come, let us join our cheerful songs
 God moves in a mysterious way
 Majestic sweetness sits enthroned
 Praise to God, immortal praise
 Sleep thy last sleep
 The Spirit breathes upon the word
 A glory gilds the sacred page
 While shepherds watched their flocks
- Bread of the world, in mercy broken
 Come, Holy Spirit, heavenly Dove
 Come, ye disconsolate
 Forward! be our watchword
 God is love! His mercy brightens
 Hark! my soul, it is the Lord
 *More love, to Thee, O Christ
 *O Thou, whose own vast temple stands
 The Head that once was crowned with thorns
 The heavens declare Thy glory, Lord
 There is a safe and secret place
- According to Thy gracious word
 Brightly gleams our banner
 Go to dark Gethsemane
 Look, ye saints, the sight is glorious
 My God, is any hour so sweet
 The spacious firmament on high
 Thou, whose almighty word
 Upward, where the stars are burning
 Ye servants of God, your Master proclaim
- Christ, whose glory fills the skies
 Jesus, where'er Thy people meet
 *Lord, lead the way the Saviour went
 Welcome, happy morning
- Christians, seek not yet repose
 Come, said Jesus' sacred voice
 Come to our poor nature's night
 Holy Ghost, the Infinite
 *Fairest Lord Jesus
 Here, O my Lord, I see Thee face to face
 Jesus lives! thy terrors now
 Let us with a glad some mind
 *Purer yet and purer
 Saviour, like a shepherd lead us
 Sometimes a light surprises
 Still with Thee, O my God
 This is the day of light
- At even, when the sun was set
 By Christ redeemed, in Christ restored
 *God bless our native land
 Hail the day that sees Him rise
 Lead us, heavenly Father, lead us
 O Thou, from whom all goodness flows
 Once in royal David's city
 Saviour, teach me day by day
 The sun is sinking fast
 Thine arm, O Lord, in days of old
 We plough the fields and scatter
- Jesus calls us, o'er the tumult
 Much in sorrow, oft in woe
 Oft in danger, oft in woe
 The radiant morn hath passed away
 The shadows of the evening hours
- Come, ye faithful, raise the strain
 O it is hard to work for God
 God's glory is a wondrous thing
 Workman of God, O lose not heart
 One sole baptismal sign
 Praise, my soul, the King of heaven
 *Shepherd of tender youth
- Newton 1779 In 16 books
 tr. Caswall 1849
 Watts 1709
 Heath 1781
 tr. Alexander 1830
 tr. Findlater 1854
 H.M. Williams 1790
- Watts 1707 In 15 books
 Cowper 1774
 S. Stennett 1787
 Bar auld 1772
 Dayman 1868
- Cowper 1779
 Tate 1702
- Heber 1827 In 14 books
 Browne 1720
 Moore 1816
 Alford 1871
 Bowring 1825
 Cowper 1768
 Prentiss 1872
 Bryant 1837
 Kelly 1820
 Watts 1719
 Lyte 1834
- Montgomery 1825 In 13 books
 Potter 1860
 Montgomery 1820
 Kelly 1809
 Elliott 1836
 Addison 1712
 Marriott 1825
 Bonar 1867
 Wesley 1744
- Wesley 1740 In 12 books
 Cowper 1779
 Crosswell 1831 ?
 tr. Ellerton 1868
- Elliott 1839 In 11 books
 Barbauld 1792
- Rawson 1853
 tr. ? 184-
 Bonar 1857
 tr. Cox 1841
 Milton 1845
 tr. ? 1858
 Lyte ? 1836
 Cowper 1779
 Burns 1857
 Ellerton 1867
- Twells 1868 In 10 books
 Rawson 1858
 C. T. Brooks 1844 ?
 Wesley 1739
 Edmeston 1821
 Haweis 1791
 Alexander 1848
 Leeson 1842
 tr. Caswall 1858
 Plumptre 1865
 tr. Campbell 1861
- Alexander 1852 In 9 books
 White 1812
 Thring 1866
 Procter 1862
- tr. Neale 1850 In 8 books
- Faber 1849
 Robinson 1842
 Lyte 1834
 tr. Dexter 1849

| | | | |
|---|--|--------------------------------------|------------------------------|
| Thy life was given for me I gave My life for thee | Havergal | 1860 | In 8 books |
| *We bless Thee for Thy peace, O God | ? | 1862 | ? |
| All my heart this night rejoices Jesus came, the heavens adoring Fountain of good, to own Thy love Jesus Christ is risen to-day Summer suns are glowing | tr. Winkworth Thring Doddridge tr. ? How | 1858 1864 1755 1708 1871 | In 7 books |
| *Again, as evening's shadow falls Thou hidden love of God | Longfellow tr. J. Wesley | 1859 1738 | In 6 books |
| *Dear Lord and Father of mankind Arise, O Lord of Hosts To Thee, O God, we fly Lord, while for all mankind we pray | Whittier How Wreford | 185- 1871 1837 | In 5 books In 4 books |
| *City of God, how broad and far O God of mercy, God of might | Johnson Thring | 1864 1880 | In 3 books |
| O perfect love, all human thought | Blomfield | 1889 | In 2 books |
| *O Lord of life, our saving Health | Longfellow | 1886 | |
| I've found a Friend, O such a Friend When wilt Thou save the people | Small E. Elliott | 1866 1850 | In 1 book |
| *Ancient of days, who sittest Behold us, Lord, a little space O Thou, not made with hands *God's trumpet wakes the slumbering world | W. C. Doane Ellerton Palgrave Longfellow | 1886 1871 1867 1864 | Not in earl- ier books |

It is apparent from these lists that the judgment as to what hymns it is more or less imperative to include in books of the present day is somewhat different from what it was ten or twenty years ago. The two lists include 224 hymns. Of these, 117 were in 13-16 previous books; 59 in 9-12; 33 in 5-8; 11 in 1-4; and 4 in none. That new hymns should gradually be coming into general favor, is natural. Others must be displaced to make room for them, especially when the effort is being made to reduce the total size of hymnals. The interesting point is as to what hymns are being retired. As a help to studying this, I give below lists of the hymns that were decidedly common in the earlier period, but are now not found in four out of the five new books:—

In 16 earlier books:—

| | | | | | |
|---------------------------------------|-------------|------|--------|-----|---|
| A charge to keep I have | Wesley | 1762 | Now in | BC | E |
| Am I a soldier of the cross | Watts | 1724 | " | BC | E |
| Asleep in Jesus, blessed sleep | Mackay | 1832 | " | BC | E |
| Christ the Lord is risen to-day | Wesley | 1739 | " | BC | E |
| For ever with the Lord | Montgomery | 1835 | " | BC | E |
| From all that dwell below the skies | Watts | 1719 | " | ABC | |
| Let saints below in concert sing | Wesley | 1759 | " | ABC | |
| O could I speak the matchless worth | Medley | 1789 | " | BC | |
| O Jesus, King most wonderful | tr. Caswall | 1849 | " | C | E |
| Rise, my soul, and stretch thy wings | Seagrave | 1742 | " | BCD | |
| There is a fountain filled with blood | Cowper | 1772 | " | BC | |
| There is a land of pure delight | Watts | 1707 | " | BC | |
| Your harps, ye trembling saints | Toplady | 1772 | " | C | E |

In 15 earlier books:—

| | | | | | |
|--|----------|------|---|-----|----|
| A few more years shall roll | Bonar | 1844 | " | B | DE |
| Alas! and did my Saviour bleed | Watts | 1707 | " | BC | |
| Approach, my soul, the mercy-seat | Newton | 1779 | " | BC | |
| Awake, and sing the song | Hammond | 1745 | " | BC | |
| Come, Holy Spirit, heavenly dove, With | Watts | 1707 | " | BC | E |
| Come, my soul, thy suit prepare | Newton | 1779 | " | BCD | |
| Come, Thou Fount of every blessing | Robinson | 1758 | " | BC | |

In 15 earlier books (Continued):—

| | | | | |
|---------------------------------------|------------|------|--------|-------|
| Come, we that love the Lord | Watts | 1707 | Now in | BC |
| From every stormy wind that blows | Stowell | 1828 | " | BC |
| God is the Refuge of His Saints | Watts | 1710 | " | BC |
| Hark! the song of jubilee | Montgomery | 1818 | " | A C |
| Hark! what mean those holy voices | Cawood | 1810 | " | BC |
| I'm but a stranger here | Taylor | 1836 | " | BC |
| Jesus, and shall it ever be | Grigg | 1705 | " | BC |
| Lord, dismiss us with Thy blessing | Fawcett? | 1773 | " | ABC |
| Lord, it belongs not to my care | Baxter | 1681 | " | A C E |
| Lord of the Sabbath, hear our vows | | | | |
| Thine earthly Sabbaths, Lord, we love | Doddridge | 1755 | | |
| O for a thousand tongues to sing | Wesley | 1740 | " | BCD |
| O Paradise, O Paradise | Faber | 1862 | " | BC E |
| On the mountain's top appearing | Kelly | 1802 | " | BCD |
| Pleasant are Thy courts above | Lyte | 1834 | " | B E |
| Safely through another week | Newton | 1774 | " | BC E |
| While with ceaseless course the sun | Newton | 1774 | " | BC E |

In 14 earlier books:—

| | | | | |
|--|---------------|------|---|-------|
| As pants the hart for cooling brooks | Tate & Bro. | 1696 | " | BC |
| Awake, my soul, in joyful lays | Medley | 1782 | " | BC |
| By cool Siloam's shady rill | Heber | 1812 | " | AB |
| Calm on the listening ear of night | Sears | 1834 | " | ABC |
| Come, Holy Spirit, come | Hart | 1759 | " | ABC |
| For thee, O dear, dear country | tr. Neale | 1851 | " | BC E |
| *Gently, Lord, O gently lead us | Hastings | 1831 | " | C |
| *How beauteous were the marks divine | | | | |
| O who like Thee, so calm, so bright | Coxe | 1844 | " | ABC |
| Light of those whose deity dwelling | Wesley | 1746 | " | B |
| Lord of the worlds above | Watts | 1710 | " | BC |
| My Jesus, as Thou wilt | tr. Borthwick | 1854 | " | BC E |
| *O cease, my wandering soul | Muhlenberg | 1826 | " | A C |
| O for a heart to praise my God | Wesley | 1742 | " | BCD |
| See Israel's gentle Shepherd stand | Doddridge | 1755 | " | ABC |
| Soon may the last glad song arise | Vokes? | 1816 | " | |
| Stand up, and bless the Lord | Montgomery | 1825 | " | BCD |
| Stand up, my soul, shake off thy fears | Watts | 1707 | " | C |
| Sweet the moments, rich in blessing | Shirley | 1770 | " | BC |
| This is the day the Lord hath made | Watts | 1710 | " | BC |
| * 'Tis midnight! and on Olive's brow | Tappan | 1822 | " | B |
| Weary of earth and laden with my sin | Stone | 1866 | " | BC |
| When gathering clouds around I view | Grant | 1806 | " | B |
| When I can read my title clear | Watts | 1707 | " | BC |
| When our heads are bowed with woe | Milman | 1827 | " | A C E |
| When, streaming from the eastern skies | Shrubsole | 1813 | " | BC |
| Why should the children of a King | Watts | 1709 | " | |

In 13 earlier books:—

| | | | | |
|-------------------------------------|---------------|-------|---|-------|
| Behold, a stranger at the door | Grigg | 1765 | " | B E |
| Blow ye the trumpet, blow | Wesley | 1750 | " | BC |
| Call Jehovah thy salvation | Montgomery | 1822 | " | C |
| Cast thy burden on the Lord | Hill | 1783 | " | BC |
| Children of the heavenly King | Cennick | 1742 | " | BCD |
| Depth of mercy, can there be | Wesley | 1740 | " | BC |
| Give to the winds thy fears | tr. J. Wesley | 1730 | " | A C E |
| God calling yet? shall I not hear | tr. Findlater | 1855 | " | BC |
| God that madest earth and heaven | Heber | 1827 | " | CDE |
| Grace! 'tis a charming sound | Doddridge | 1755 | " | BC |
| Hail, Thou once-despised Jesus | | | | |
| Jesus, hail! enthroned in glory | Bakewell | 1757 | " | BC |
| Hark! ten thousand harps and voices | Kelly | 1806 | " | BCD |
| Hark! the sound of holy voices | Wordsworth | 1862 | " | BCD |
| High in the heavens, eternal God | Watts | 1710 | " | BC |
| How beauteous are the feet | Watts | 1707 | " | BC |
| I know that my Redeemer lives | Wesley | 1742 | " | BCD |
| * I love to steal awhile away | Brown | 1824 | " | B |
| I'm not ashamed to own my Lord | Watts | 1709 | " | BC |
| My God, how endless is Thy love | Watts | 1709 | " | BC E |
| My spirit on Thy care | Lyte | 1834 | " | A C |
| Nature with open volume stands | | | | |
| O the sweet wonders of Thy grace | Watts | 1707 | " | |
| Not all the blood of beasts | Watts | 1709 | " | BC |
| Now God be with us | tr. Winkworth | 1863 | " | ABC |
| O Holy Saviour, Friend unseen | Elliott | 1834 | " | ABC |
| O where shall rest be found | Montgomery | 1819 | " | BC |
| * One sweetly solemn thought | Cary | 1854? | " | BC |
| Our Lord is risen from the dead | Wesley | 1743 | " | B |
| Prayer is the soul's sincere desire | Montgomery | 1819 | " | BCD |
| Songs of praise the angels sang | Montgomery | 1819 | " | BC |
| Sweet is the work, my God, my King, | Watts | 1710 | " | BC |
| The Lord my Shepherd is | Watts | 1719 | " | ABC |
| * Thou art the Way; to Thee alone | Doane | 1824 | " | BCD |

In 13 earlier books (*Continued*):—

| | | | | |
|---|------------|------|--------|-------|
| Through all the changing scenes of life | Tate & Br. | 1696 | Now in | C D |
| Watchman, tell us of the night | Bowring | 1825 | " | A B C |
| What are these in bright array | Montgomery | 1819 | " | C |
| Ye servants of the Lord | Doddridge | 1755 | " | B C |

Of the 98 hymns in this list, it will be noticed that only 4 are wholly omitted in the recent books, and only 9 others are found in but one book; while 85 are found in at least two books, and 40 in three books. Relatively, however, they do not occupy the same position of importance as they held in the earlier books. (Incidentally it may be noted that of these 98 hymns, 18 are included in A; 80 in B; 85 in C; 15 in D; and 21 in E.)

It is evident, from even a casual glance at these lists, that one of the movements taking place is away from hymns of the 18th century in favor of those of the 19th century. Out of 224 hymns most in favor in the five recent books, only 55 (25 per cent.) come from before 1800; while of 98 hymns that the earlier books had favored, but which are now less favored, 57 (58 per cent.) come from before 1800, and 24 more come from the first third of the 19th century. Among these 98, 20 are by Watts, 4 by Doddridge, 10 by Wesley, 4 by Newton, and 8 by Montgomery. All of this is what might be expected in connection with so vital and progressive a form of literature as hymnody, though the inevitable shift of usage may perhaps seem startling to some whose standards were fixed a generation ago.

But, of course, there are other factors at work besides that of mere age. It is somewhat noticeable that about one-eighth of the 98 hymns that are losing favor are versions of the Psalms. Every year takes us further away from the time when such versions were regarded as typical of what should be sung in churches. Possibly the growing use of the Psalms as material for responsive reading may tend to make their use in metrical form less grateful. And there can be little doubt that all metrical versions, even when as free as those of Watts, have a slightly mechanical quality, which detracts from their lasting acceptability.

Probably the element of metrical form is exerting a decided influence, though usually yielded to unconsciously, particularly as meter is necessarily involved with the whole question of the tunes with which hymns are associated. As is well known, our English hymnody started with an almost exclusive employment of the iambic schemes that finally acquired the names "Common Meter", "Long Meter", and "Short Meter", mostly in four-line stanzas. This domination of style by a single family of met-

rical schemes lasted unbroken until about 1740. Wesley broke it up by a wholly revolutionary exuberance of meters on his own part, but the effect of his innovations did not become general until long after. It was really not until the 19th century was well on its way that there set in a general tendency to study the possibility of many varying meters and to explore the possibilities of longer stanzas. The result of this movement, supported by the introduction of a large number of tunes of much greater musical richness than had been customary earlier, has been the creation, I think, of an unconscious distaste for hymns in the plainer measures, because they sound a trifle "old-fashioned." As supporting this general thesis, it may be noted that, of the 98 hymns above, which seem to be losing ground, nearly two-thirds are in C. M., L. M., or S. M., and that, if 7s. be added, three-fourths of the total are included. On the other hand, in the list of hymns that are in all the recent books, less than one-third are in C. M., L. M., or S. M., and that there are represented thirty or more meters that were wholly unknown to the age of Watts.

This reference to the subject of meter leads on inevitably to that of tunes, as having great influence in giving individuality and popular power to particular hymns, so that they acquire a firm hold upon usage. With hymns that have some rather rare metrical scheme it is likely that some one tune will come to be generally associated, and, if this tune happens to be very good, it confers upon the hymn an added charm and a new place in popular estimation. The sudden rise into almost universal acceptance of sundry hymns from the middle of the 19th century and later was certainly due to the fact that they were promptly provided with tunes of so much beauty that hymn and tune together sung themselves into the hearts of people. It is hardly necessary to cite instances of this in the lists of favored hymns given above. All might not agree about the aptness of the illustrations that any one critic might select. But about the general force of the point there can be little doubt.

It is a far more delicate question as to how much the shift in opinion is due to the thought-contents of the hymns, particularly if the inquiry is pushed in the direction of what is often called their "theology." There can be no doubt that in these latter days

there has been a growing dislike of hymns that sound "didactic," especially if they contain words or phrases that are associated with dogmatic discussions. The old idea of a hymn, at least as exemplified by the Watts school, was often excessively ministerial or homiletic. Usage, which is essentially congregational, has tended steadily to exalt hymns of expression — of worship, rather than of instruction or exhortation. In order to avoid being discarded, many hymns have had to be greatly abbreviated. Many, too, have encountered criticism because of some one or two turns of expression that have come to seem "unfortunate." One may fairly question whether there is to-day, in the hymnody that has the widest acceptance, any lack of real evangelical conviction, of a sort, too, that has vital relation to that of the fathers; but the ways in which this conviction is given voice for congregational song is certainly different. In particular hymn-books the predilections of the editor or editors for some one type of theological views may occasionally be traced, but, on the whole, hymn-books that gain much circulation are those that utter a body of sentiments that are rooted deep and firm in Gospel essentials.

In one direction, however, it is probably true that our age is adding substantially to the range of thought in hymnody — or, at least, is tending to readjust the balance. There is to-day a widespread call for more and better hymns of "action" or "service" — hymns that have reference to what those who sing can or ought to "do." It might be argued that this is not a new element. It was not wanting at any other stage in the development of our English hymnody. But there is a new emphasis upon certain forms of practical action among Christians, and with it has come the demand for somewhat new ways of utterance. There is less interest in hymns of mystic contemplation, as well as in those of what may be called "logical" contemplation; while there is a call for verses that give vent to energy, tangible aspiration, definite plans of campaign for one's self, for the Church, for the world. This doubtless explains part of the movement in hymn-selection that is going on among editors.

At the risk of seeming to overload this study with mere catalogues, I give the full list of hymns which appear in one or more

of these new books, but which were *not* found in the earlier sixteen:—

| | | | | |
|--|------------------|------|---------|-----|
| A gladsome hymn of praise we sing | Blatchford | 1876 | In A | |
| A little child the Saviour came | Robertson | 1861 | | C |
| *A little kingdom I possess | Alcott | 1846 | | E |
| Ab, Holy Jesus, how hast Thou offended | tr. ? | 1899 | | E |
| *All for Jesus, all for Jesus | Simpson | .... |  | D |
| All things bright and beautiful | Alexander | 1843 | | E |
| *Ancient of days, who sittest enthroned | W. C. Doane | 1886 | A B C D | |
| And art Thou come with us to dwell | Greenwell | 1874 | A | |
| *And it is Thy voice, patient Saviour | Tomlins | .... |  | D |
| *Another year of setting suns | Chadwick | 1873 | A | |
| As darker, darker fall around | ? | .... | A | |
| As helpless as a child who clings | Burns | 1856 | | D |
| At all times praise the Lord | Howson | 1881 | A | |
| At Thy feet, O Christ, we lay | Bright | 1867 | | D E |
| Be with me, Lord, where'er I go | Cennick | 1741 | | E |
| Before the day draws near its ending | Ellerton | 1880 | C | |
| Before Thine awful presence | | | | |
| Before Thy holy presence, Lord | How | 1854 | A | E |
| Begin the day with God | Bonar | 1864 | A | |
| *Behold a Sower! from afar | Gladden | 1897 | | |
| Behold us, Lord, a little space | Ellerton | 1871 | A B C | E |
| Believe not those who say | Bronte | 1851 | A | E |
| Beloved, let us love; love is of God | Bonar | 1881 | | D |
| Blessed Jesus, here we stand | tr. Winkworth | 1858 | | C |
| *Blessed Master, I have promised | Dickinson | 1900 | A | |
| *Blow, winds of God, awake and blow | Whittier | 1866 | | E |
| Breathe on me, breath of God | Hatch | 1836 | A B | E |
| *Bring, O morn, thy music | Gannett | 1893 | A | |
| Christian, rise and act thy creed | F. A. R. Russell | .... | A B D | |
| Come, brothers, let us go | tr. Winkworth | 1855 | A | |
| Come, labor on, who dares stand idle | Borthwick | 1859 | | E |
| Come, let us join with faithful souls | Tarrant | .... | A | E |
| Come, let us raise a common song | Matheson | 1890 | A | |
| *Come, let us sing a tender song | Chadwick | 1901 | A | |
| *Come to Jesus, ye who labor | Parker | 1898 | A | |
| Courage, brother, do not stumble | Macleod | 1857 | | B C |
| *Deal gently with us, Lord | Everett | 1866 | A | |
| *Dear Friend, whose presence in the house | Clarke | 1855 | A | |
| *Dear Lord, who once upon the lake | Pease | 1890 | A | |
| Dost thou bow beneath the burden | Coster | 1880 | A | |
| *Draw Thou my soul, O Christ | Larcom | 1832 | A | |
| Each mighty power of evil | Gill | 1881 | | E |
| *Enduring soul of all our life | Oakley | 1885 | | E |
| *Enter and worship here | Albertson | 1900 | | B |
| *Ere to the world again we go | ? | 1845 | A | |
| Eternal God, we look to Thee | Merrick | 1763 | A | |
| Faith of our fathers, living still | Faber | 1849 | A B | D E |
| *Father, give Thy benediction | ? | 1864 | A | |
| Father in heaven, who lovest all | Kipling | .... |  | D E |
| *Father, Thy presence ever near | Hale | .... | A | |
| *Father, to Thee we look in all our sorrow | Hosmer | .... |  | B E |
| *Father, to us Thy children, humbly kneeling | Clarke | 1856 | A | E |
| *Father, who art alone | E. J. | .... |  | C |
| *For mercies past we praise Thee, Lord | ? | 1846 | A | |
| For the Bread and for the Wine | Bonar | 1874 | | C D |
| *From age to age how grandly rise | Hosmer | 1899 | A | |
| *From age to age they gather | Hosmer | 1891 | A B | |
| *From ocean unto ocean | Murray | .... |  | C |
| From Thee all skill and science flow | Kingsley | 1872 | A | E |
| Gather us in, Thou Love that fillest all | Matheson | 1890 | A | D |
| Give me, O Lord, a heart of grace | Gilbert | .... | A | |
| Give thou thy youth to God | Bonar | .... |  | C |
| *Go forth to life, O child of earth | Longfellow | 1864 | A | |
| *Go not, my soul, in search of Him | Hosmer | 1879 | A | |
| *God Himself is with us | tr. Coffin | 1910 | | E |
| God make my life a little light | Edwards | 1873 | A | |
| *God of the earnest heart | Johnson | 1848 | A B | E |
| *God of the earth, the sky, the sea | Longfellow | 1864 | A | |
| *God of the fathers, show their sons | Raymond | 1900 | | C |
| *God of the strong, God of the weak | Gilder | .... |  | D |
| *God our Sun, the day we own | ? | .... | A | |
| *God's trumpet wakes the slumbering world | Longfellow | 1864 | A B C | E |
| *Gone are those great and good | Pierpoint | 1830 | A | |
| Gone is the hollow, murky night | tr. Doubleday | 1842 | | E |
| Gracious Spirit, Dove divine | Stocker | 1777 | | C |
| Great Shepherd of Thy people, hear | Newton | 1779 | | C |
| Hail, gladdening light | tr. Keble | 1834 | A | D |

| | | | | |
|--|-----------------|-------|----|----|
| *Hath not thy heart within thee burned | Bulfinch | 1832 | A | |
| *He hides within the lily | Gannett | 1873 | A | |
| *He leads us on by paths we did not know | tr. ? | ... | A | |
| He liveth long who liveth well | Bonar | 1864 | A | D |
| He who suns and worlds upholdeth | Gill | 1880 | | E |
| *Heaven is here, where hymns of gladness | J. G. Adams | 1846 | AB | |
| Heavenly Father, may Thy love | Guest | 1835 | | C |
| Heavenly Father, Thou hast brought us | Hawkins | 1885 | | C |
| *Hills of God, break forth in singing | Buckham | 1808 | A | |
| Ho! every one that thirsts, draw nigh | Wesley | 1740 | | C |
| *Ho! ye that rest beneath the rock | Sears | 1864 | A | |
| *Holy Father, great Creator | Griswold | 1835 | | C |
| Holy Father, in Thy mercy | Stephenson | 1889 | | CD |
| Hope on, hope on! the golden days | Thring | 1866 | AB | |
| *How blest Thy first disciples, Lord | Pease | 1890 | A | |
| How happy is he born and taught | Wotton | 1651 | A | |
| *How near to us, O God, Thou art | ? | .... | A | |
| *How sweet and silent is the place | A. F. Palmer | 1901 | A | |
| I am not worthy, Holy Lord | Baker | 1875 | | E |
| *I little see, I little know | Hosmer | 1883 | A | |
| *I live for those who love me | Banks | 1860 | | B |
| *I look to Thee in every need | Longfellow | 1864 | AB | E |
| I love, I love Thee, Lord Most High | tr. Caswall | 1858 | | E |
| *I sought the Lord, and afterward I knew | ? | .... | A | E |
| *I thank Thee, Lord, for strength of arm | Davis | 1908 | | E |
| If Thou impart Thyself to me | Wesley | 175-? | | C |
| *In Christ I feel the heart of God | Larcom | .... |  | D |
| *In life's earnest morning | Oakley | 1885 | | E |
| *In our day of thanksgiving | Draper | 1894 | | E |
| In token that thou shalt not fear | Alford | 1832 | | C |
| Jesns, Fountain of mv days | Matheson | 1890 | A | |
| Jesus, holiest, tenderest, dearest | Gill | 1891 | | E |
| Jesus, I will trust Thee | Walker | 1855 | | C |
| *Jesus is risen! lift your glad voices | Pease | 1891 | A | |
| Jesus, loving to the end | | | | |
| (Jesus, in Thy dying woes) | Pollock | 1870 | | E |
| *Jesus, the Crucified, pleads for me | Simpson | .... |  | D |
| *Jesus, Thou divine Companion | Van Dyke | 1910 | | E |
| *Jesus, Thou hast willed it | Jenner | .... |  | D |
| Jesus, whelmed in fears | | | | |
| (Jesus, in Thy dying woes) | Pollock | 1870 | | E |
| *Judge eternal, throned in splendor | Holland | 1902 | | E |
| Just as I am, Thine own to be | Hearn | .... | A | |
| *Land where the banners wave last in the sun | Holmes | 1861 | A | |
| Leader of faithful souls, and Guide | Wesley | 1747 | A | |
| Let us, brothers, let us gladly | Bateman | 1862 | | B |
| *Life of ages, richly poured | Longfellow | 1864 | A | E |
| *Light of the world's dark story | Rankin | 1900 | A | |
| *Lighten the darkness of our life's long night | Owen | .... |  | E |
| *Like a river glorious | ? | .... | B | |
| *Lo, a fair Rose blooming | tr. Coffin & V. | 1910 | | E |
| *Lo, the earth is risen again | Longfellow | 1876 | A | |
| Lo, what a crowd of witnesses | ? | 1745 | | C |
| Look up to heaven! the industrious sun | Wm. Wordsworth | 1824 | | E |
| Looking upward every day | Butler | 1881 | A | |
| *Lord, as we Thy name profess | Parker | 1890 | AB | |
| *Lord, from far-severed climes we come | Hay | .... | B | |
| Lord, give me light to do my work | Bonar | 1867 | | E |
| *Lord, help us in this solemn act to see | Cauldwell | .... |  | D |
| *Lord of life and King of Glory | Burke | 1903 | | E |
| Lord of might and Lord of Glory | Blackie | 1876 | | E |
| Lord of the gracious sunshine | Coster | 1892 | A | |
| Lord of the harvest, it is right and meet | Stone | 1872 | | C |
| Lord, teach us how to pray aright | Montgomery | 1818 | | C |
| *Lord, the word is spoken now | Blake | .... |  | D |
| *Lord, Thou lovest the cheerful giver | Murray | .... |  | C |
| Lord, Thy mercy now | A. N. | 1884 | | E |
| Love came down at Christmas | Rossetti | .... |  | D |
| *Love thyself last! look near | ? | .... | B | |
| *Lovely to the outward eye | Bowie | 1910 | | E |
| *Made of one blood with all on earth | Best | 1908 | B | |
| March on, march on, O ye soldiers true | Armitage | 1886? | A | |
| March on, O soul, with strength | Coster | 1900 | AB | |
| *Men, whose boast it is that ye | Lowell | 1864 | A | |
| *Mine eyes have seen the glory of the Lord | Howe | 1861 | A | |
| *Most gracious Saviour, 'twas not Thine | Bulfinch | 1832 | | D |
| My God, my only Help and Hope | Mason | 1683 | | E |
| *My Jesus, I love Thee. I know Thou art mine | ? | .... | B | |
| *My Saviour, Thou hast offered rest | ? | .... | B | |
| *Not always on the mount may we | Hosmer | 1882 | A | |
| *Not in some cloistered cell | Offord | .... | B | |
| *Not long on Hermon's holy height | Pease | 1891 | A | |
| Not on this day, O Lord, alone | Gaskell | 1837? | A | |

| | | | | |
|---|---------------|-------|----|-----|
| *Not so in haste, my heart | Torrey | 1876 | A | E |
| *Now sing we a song for the harvest | Chadwick | 1871 | A | C E |
| Now the wings of day are furled | Brooke | 1831 | A | |
| *Now, while we sing our closing psalm | Longfellow | ... | A | |
| *O beautiful for spacious skies | Bates | 1904 | B | |
| *O beautiful, my country | Hosmer | .... | AB | D |
| o blessed God, to Thee I raise | tr. ? | 1890? | | E |
| *O blessed Son of God | Crain | 1906 | BC | |
| *O brother man, fold to thy heart thy brother | Whittier | 1848 | AB | |
| *O Child of lowly manger | Blanchard | 1906 | | E |
| o Father, in Thy Father's heart | Armitage | 1887 | | E |
| *O Father, when the softened heart | ? | 1902? | | E |
| o Friend divine, with Thee apart | Coster | 1900 | A | |
| *O God, I thank Thee for each sight | C. A. Mason | .... | A | |
| *O God, Thou Giver of all good | Longfellow | 1864 | A | E |
| o God, Thou in Thy love dost make | Monsell | .... | A | |
| *O God, Thy world is sweet with prayer | Larcom | .... | A | |
| *O God, while generations flee | ? | .... | A | |
| o God, whose love is near | Brooke | 1881 | A | |
| o happy house, where Thou art loved | tr. Hindlater | 1858 | | DE |
| *O heavenly gift of love divine | Very | .... | A | |
| *O holy city seen of John | Bowie | 1910 | | E |
| *O Life that maketh all things new | Longfellow | 1874 | A | |
| *O Lord, in whom are all my springs | ? | .... | A | |
| o Lord, it is a blessed thing | How | 1871 | | E |
| o Lord of life and love and power | Armitage | 1875 | A | |
| *O Lord of life, once laid in Joseph's tomb | Pease | 1893 | A | |
| *O Lord of life, wherever they be | Hosmer | 1888 | A | |
| o Lord, with toil our days are filled | Ainger | .... |  | E |
| *O Love divine, whose constant beam | Whittier | 1860 | AB | |
| *O Love of God most full | Clute | .... | A | |
| *O Master, Brother, Lord and Friend | Parker | 1903 | A | |
| o Master, when Thou callest | Stock | 1888 | | C |
| *O North, with all thy vales of green | Bryant | .... |  | DE |
| o praise the Lord our God | Plumptre | 1864 | A | |
| o render thanks unto the Lord | Evans | 1865 | | C |
| *O sometimes gleams upon our sight | Whittier | 1852 | A | |
| o Thou, not made with hands | Palgrave | 1867 | A | CDE |
| *O Thou who sealest up the past | Cole | 1887 | A | |
| o Thou whose hand has brought us | Goadby | 1879 | | E |
| *O Thou whose liberal sun and rain | Longfellow | 1864 | A | |
| o 'twas a joyful sound to hear | Tate & Br. | 1698 | | |
| *O Zion, haste! thy mission high fulfilling | Thomson | 1870 | | BCD |
| *Once more the liberal year laughs out | Whittier | 1859 | A | |
| *Once to every man and nation | ? | .... |  | D |
| One Lord there is, all lords above | Rands | 1872 | A | |
| Our God and Father, mindful of the love | Bright | 1875 | | E |
| *Out of the dark the circling sphere | Longfellow | 1864 | A | |
| Part in peace! is day before us | Adams | 1841 | A | |
| Past are the cross, the scourge, the thorn | Jewitt | .... | A | |
| *Peace of God, which knows no measure | ? | .... | A | |
| Peacefully round us the shadows | Blatchford | .... | A | |
| *Praise to God and thanks we bring | Gannett | 1882 | A | |
| *Present with the two or three | Freer | .... |  | C |
| *Rest for the weary hands is good | Whittier | 1871 | A | |
| *Rest in the Lord, my soul | Babcock | .... | A | |
| Ring out the old, ring in the new | Tennyson | 1850 | A | |
| Round me falls the night | Romanis | 1878 | | E |
| Saw you never in the twilight | Alexander | 1853 | | D |
| *Send down Thy truth, O God | Sill | 1867 | A | |
| *Shall we grow weary in our watch | Whittier | 1841 | A | |
| Silent, like men in solemn haste | Bonar | 1864 | A | |
| *Sing we of the golden city | | | | |
| Hail the glorious golden city | Adler | 1878 | A | DE |
| Softly the silent night | Blatchford | 1875 | A | |
| Strong Son of God, immortal Love | Tennyson | 1850 | A | D |
| Sweet is the solemn voice that calls | Lyte | 1834 | | C |
| Sweetly the holy hymn | Spurgeon | 1866 | AB | |
| Teach me to live! 'tis easier far | Burman | 1860 | | C |
| Teach us what Thy love has borne | | | | |
| (Father, hear Thy children's call) | Pollock | 1875 | | C |
| Tender mercies on my way | Waring | 1850 | A | |
| *The changing years, eternal God | C. A. Mason | .... | A | |
| The child leans on its parent's breast | I. Williams | 1842 | A | |
| The Church of God is established | Thayer | 1897 | | B D |
| The duteous day now closeth | tr. ? | 1899 | | E |
| The first Nowell the angel did say | ? | .... |  | D |
| ☐ The grave itself a garden is | Wordsworth | 1862 | B | |
| The light pours down from heaven | Gostick | .... | A | |
| The Lord is in His Holy Place | Gannett | 1873 | A | |
| *The old year's long campaign is o'er | Stone | 1872 | A | |
| —the peace which God bestows | Hemans | .... | A | |

| | | | |
|---|----------------|-------|----|
| The shepherds had an angel | Rossetti | .... | D |
| *The sun declines! o'er land and sea | Walmsey | 1893 | E |
| The voice says, Cry! what shall we cry | Twells | .... | D |
| The wise may bring their learning | ? | 1887 | E |
| *The world looks very beautiful | Warner | 1860? | E |
| There are coming chances great | Matheson | 1890 | A |
| There is no sorrow, Lord, too light | Credsdon | 1860? | A |
| These things shall be—a loftier race | Symonds | 1880 | A |
| *Thirsting for a living spring | Appleton | 1846 | A |
| *Thou gracious Power, whose mercy lends | Holmes | .... | DE |
| *Thou hast gone up again | Scudder | 1874 | A |
| Thou in whose name the two or three | Ellerton | 1871 | E |
| *Thou Lord of Hosts, whose guiding hand | Frothingham | 1846 | E |
| *Thou who dost all things give | Furness | 1860 | A |
| Though home be dear, and life be sweet | Armitage | .... | A |
| Through centuries of sin and woe | J. H. Gurney | 1838 | D |
| Thus heaven is gathering, one by one | Bickersteth | 1833 | A |
| *Thy kingdom come, O Lord | Hosmer | 1905 | E |
| *Thy kingdom come! on bended knee | Hosmer | 1891 | AB |
| *Thy name, O Lord, in sweet accord | Parker | 1885 | A |
| *'Tis winter now; the fallen snow | Longfellow | .... | A |
| *To do Thy holy will | Cooper | .... | A |
| *To Him who children blessed | Clarke | 1844 | A |
| *To sacrifice, to share | ? | .... | A |
| To Thee, whose temple is all space | Pope | 1738 | E |
| *Trumpet of God, sound high | A. Brooks | .... | CD |
| 'Twixt gleams of joy and clouds of doubt | Shairp | 1871 | A |
| Upon the hills the wind is bleak | Skelton | .... | A |
| We come, our hearts with gladness glowing | Cox | 1841 | A |
| *We praise Thee, O God, our Redeemer, Creator | Cady | .... | D |
| *We pray no more, made lowly wise | Hosmer | 1879 | A |
| We pray Thee, Jesus, who didst first | Phillimore | 1863 | C |
| *We see not, know not | Whittier | 1863 | A |
| *What means this glory round our feet | Lowell | 1884 | A |
| *What Thou wilt, O Father, give | Whittier | 1863 | A |
| When Christ was born of Mary free | ? | .... | D |
| *When courage fails, and faith burns low | Hosmer | 1881 | A |
| *When mother-love makes all things bright | Jenks | .... | D |
| When my love to Christ grows weak | Wreford | 1837 | A |
| *When spring's soft breath and softer showers | ? | .... | A |
| *When Thy heart with joy o'erflowing | T. C. Williams | 1891 | AB |
| When Thy soldiers take their swords | Owen | 1887 | DE |
| *Where cross the crowded ways of life | North | .... | DE |
| Where is thy God, my soul | Lynch | 1855 | E |
| Where is your God, they say | Martineau | 1873 | A |
| Wheresoe'er two or three | Conder | 1836 | C |
| *Wilt Thou not visit me | Very | 1839 | A |
| Work is sweet, for God has blest | Thring | 1866 | A |
| Ye that have spent the silent night | Gascoigne | 1575 | D |

Of the above 285 hymns, about 230 appear in but a single book (A, 120; B, 12; C, 28; D, 22; E, 49), about 40 in two books, and the rest in either three or four books. Their distribution between the books is as follows: A, 159; B, 36; C, 39; D, 45; E, 80.

As would naturally be expected, the large majority of these hymns are comparatively recent in date. Out of the total of 285, 13 come from before 1800, about 50 from between 1830 and 1860, somewhat over 100 from between 1860 and 1890, and the rest presumably from a still more recent time. Just about half of them seem to be of American origin, though the exact data on this point are not readily available.

In connection with the contention that variety and novelty of meter are now decidedly demanded, it may be noted that in this list about 80 meters are represented, each one requiring a distinct type of tune. The proportion of the meters that were once overwhelmingly standard would be much smaller than it is,

if it did not happen that one of the books (A) shows an unusual emphasis upon them. My impression is that the writers of hymns are rather less affected by the desire for variety of measure than are the editors of hymn-books — and the writers of tunes. And it is also to be remembered that varied meters are not to be looked for much prior to about 1860, at least in the material that has not already passed into some degree of common use.

A most interesting line of inquiry might be followed as to the scheme of classification and grouping adopted in these new books. In each case there is an evident intention to reëxamine the substance of the poems and their essential spirit or attitude, and then to arrange them under categories or rubrics that shall have some freshness of suggestion. The results are singularly effective in certain particulars, often in many. But, as bearing upon the natural question about the topics or classes of sentiment that are sought for in the fresh hymns that are being introduced into usage, it will be worth while to note the following sample points. In one of the books (A) 73 hymns are included under these captions, "Gladness and Gratitude, Love and Service, Work and Duty, Sincerity and Earnestness, Ardor and Valor." Of these 73, 35 are new. Similarly, in this same book 28 hymns are given under the captions, "Social Progress, Our Country." Of these, 15 are new. In another of the books (E) 4 hymns are given under the captions "The Home, The City," all of which are new. In this book, too, out of 35 hymns under "Love" (as a trait of "The Children of the Kingdom"), 12 are new; and, out of 21 hymns for children, 6 are new. These facts are but specimens of a large number that might be given to show in what directions of thought and feeling the editorial instinct believes the desire or need of the churches to be tending.

It is perhaps unnecessary to say in conclusion that the purpose of this statistical study is not in the least critical. These five books present marked differences at many points, which will appeal to different minds with varying force. For my own part, I rejoice in this dissimilarity, since it brings clearly into view the enormous richness of the hymnodic literature that is available in English, and since it suggests something of the essential breadth of sentiment and expression that must be reckoned with in supplying

practical manuals for congregational adoption. The constant multiplication of hymnals is far from being an evil, though it is naturally somewhat perplexing to those who examine them casually. But hymnals of the grade here considered are now always made with infinite thought and pains on the part of expert editors. They therefore represent scholarship, as well as devoutness, of an extremely high order. Since the issue of such books involves large pecuniary risks, besides the expenditure of prodigious time and labor, it is fair to assume that in no case would they be undertaken unless back of them lay some strong conviction of a genuine existing demand that they are fitted to satisfy, or of a latent, but vital need that they are fitted to supply. In any case, they are significant signs of the times — quite as significant in their way as many treatises and discussions in other fields.

Hartford, Conn.

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Hartford, Conn

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PURELY MUTUAL.

ANNUAL DIVIDENDS.

Condition Jan. 1, 1911:

| ASSETS. | | LIABILITIES. | |
|---|-----------------|---|-----------------|
| Loans upon Real Estate, first lien, | \$29,360,833.19 | Amount required to re- insure all outstanding Policies, net, Com- pany's standard, higher than that required by any state, | \$62,429,792.00 |
| Bonds at Market Value, | 24,877,379.00 | Liability on account of lapsed Policies not surrendered, | 161,591.79 |
| Stocks at Market Value, | 724,775.75 | Policy Claims in process of Adjustment, | 320,950.82 |
| Loans upon Policies of this Company, | 4,779,231.55 | Premiums paid in ad- vance, | 32,669.16 |
| Premium notes on Poli- cies in force, | 281,281.42 | Dividends credited and left with the Company at interest, | 1,594,044.84 |
| Home Office property, | 1,916,236.00 | Unearned interest, | 115,786.45 |
| Other Real Estate, | 3,373,512.27 | All other liabilities, | 591,635.15 |
| Real Estate sold under Land Contract, balance purchase price, | 663,806.11 | Surplus to Policy-hold- ers, | 3,565,139.53 |
| Cash in banks, | 1,087,990.37 | | |
| Bills Receivable and Agents' balances, | 288.72 | | |
| Interest due and accrued, | 1,211,918.02 | | |
| Rents due and accrued, | 8,021.48 | | |
| Net uncollected and de- ferred premiums, | 526,782.38 | | |
| | \$68,812,056.26 | | |
| Less not admitted Assets, | 446.52 | | |
| | \$68,811,609.74 | | \$68,811,609.74 |

WHAT NO OTHER COMPANY HAS DONE

To repay to its policy-holders in death claims, endowments, dividends, surrender values, annuities, and other credits, more than they have paid to it in premiums, is one of the striking facts in the Company's history. It stands alone in that result.

From the Balance Sheet:

| | |
|---|------------------|
| Total premiums received, December 1, 1846, to December 31, 1910, . | \$267,285,165.15 |
| Total returned to policy-holders, as above noted, in same period,* . | 274,056,122.92 |
| Excess of amount so returned, . | 6,770,957.77 |

* In addition the Company holds dividends, with interest thereon, in the sum of \$1,687,102.92, payable on demand.

ALFRED T. RICHARDS, General Agent. ARTHUR R. THOMPSON, Special Agent.
ROBERT P. BUTLER, Supervisor of Agents, Room 516, Company's Building.



